

Les Protestants Du Poitou Au Xviii^e Sicle 1681 1789

King of the WorldWar, Capital, and the Dutch State (1588–1795)A Crtitical
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winner of the franco british society book prize 2019 the ultimate biography of
the sun king simon sebag montefiore louis xiv dominated his age he extended
france s frontiers into netherlands and germany and established colonies
overseas the stupendous palace he built at versailles became the envy of
monarchs all over europe in his palaces louis encouraged dancing hunting
music and gambling he loved conversation especially with women the power
of women in louis s life and reign is a particular theme of this book louis was
obsessed by the details of government but the cost of building palaces and

waging continuous wars devastated the country's finances and helped set it on the path to revolution nevertheless by his death he had helped make his grandson king of spain where his descendants still reign and france had taken essentially the shape it has today king of the world is the most comprehensive and up to date biography of this hypnotic flawed figure in english it draws on all the latest research to paint a convincing and compelling portrait of a man who three hundred years after his death still epitomises the idea of le grand monarque

in war capital and the dutch state 1588 1795 pepijn brandon traces the interaction between state and capital in the organisation of warfare in the dutch republic from the dutch revolt of the sixteenth century to the batavian revolution of 1795 combining deep theoretical insight with a thorough examination of original source material ranging from the role of the dutch east and west india companies to the inner workings of the amsterdam naval shipyard and from state policy to the role of private intermediaries in military finance brandon provides a sweeping new interpretation of the rise and fall of the dutch republic as a hegemonic power within the early modern capitalist world system winner of the 2014 d j veegens prize awarded by the royal holland society of sciences and humanities shortlisted for the 2015 world economic history congress dissertation prize early modern period

the journal of philadelphia quaker elizabeth sandwith drinker 1735 1807 is perhaps the single most significant personal record of eighteenth century life in america from a woman's perspective drinker wrote in her diary nearly continuously between 1758 and 1807 from two years before her marriage to the night before her last illness the extraordinary span and sustained quality of the journal make it a rewarding document for a multitude of historical purposes one of the most prolific early american diarists her journal runs to thirty six manuscript volumes elizabeth drinker saw english colonies evolve into the

american nation while drinker herself changed from a young unmarried woman into a wife mother and grandmother her journal entries touch on every contemporary subject political personal and familial focusing on different stages of drinker s personal development within the domestic context this abridged edition highlights four critical phases of her life cycle youth and courtship wife and mother middle age in years of crisis and grandmother and family elder there is little that escaped elizabeth drinker s quill and her diary is a delight not only for the information it contains but also for the way in which she conveys her world across the centuries

when the ancien régime collapsed during the summer of 1789 the newspaper press was free for the first time in french history the result was an explosion in the number of newspapers with over 2 000 titles appearing between 1789 and 1799 this study originally published in 1988 traces the growth of the french press during this time showing the importance of the emergence of provincial newspapers and examining the relationship of journalism with political power concluding chapters discuss the economics of newspapers during the decade analysing the machinery of printing distribution and sales

to kill someone purely in order to be sentenced to death and then to die at the hands of the executioner such murders were alarmingly frequent in eighteenth century lutheran europe the book traces the complex motives behind these crimes an investigation that leads not only to the pietist interest in saving the souls of those sentenced to death but also into some of the central elements of lutheran soteriology and the idea of capital punishment as being divinely ordained the murders prompted special legislation and challenged the religious basis of the death penalty and the killings and the logic behind them played an important role in debates about capital punishment following beccaria although much less frequent than in lutheran europe such crimes are still committed elsewhere in eighteenth century europe and even in the

present day us thus they seem to go hand in hand with the death penalty irrespective of time and space at dræbe nogen alene for at blive dødsdømt og henrettet af bødelen sådanne mord var alarmerende hyppige i 1700 tallet lutherske europa bogen eftersporer de komplekse motiver bag disse forbrydelser en undersøgelse der fører ikke bare til det pietistiske engagement i at frelse de dødsdømtes sjæle men også til centrale dele af den lutherske frelseforståelse og til forestillingen om at dødsstraffene var direkte beordrede af gud bogen har selvmordsmordene i københavn og den danske stats bekæmpelse af selvmordsmordene som udgangspunkt men indeholder også et europæisk udblik mordene førte til særlig lovgivning og udfordrede de religiøst motiverede dødsstraffe her blev danmark foregangsland da man i 1767 helt ekstraordinært afskaffede dødsstraffen for disse mord om end meget sjældnere end i det lutherske europa ses selvmordsmord også i det øvrige europa i 1700 tallet såvel som i vore dages usa de synes således at ledsage dødsstraffen overalt hvor den er i brug

for list of publications see covers pt 28 30 april june 1890 p x pt 82 december 1900 p iii iv

catalog of catalogs provides a comprehensive index of nearly 2 300 publications documenting the exhibition of judaica over the past 140 years this vast corpus of material ranging from simple leaflets to scholarly catalogs contains textual and visual material as yet unmined for the study of jewish art religion culture and history through highly detailed fully indexed catalog entries william gross orly tzion and falk wiesemann elucidate some 2 000 subjects geographical locations and judaica objects ceremonial objects illuminated manuscripts printed books synagogues cemeteries et al addressed in these catalogs descriptions of the catalog s bibliographic components contributors exhibition history and contents all accessible through the volume s five indices render this volume an unparalleled new resource for the study of jewish art

culture and history

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